

*Friedrich Radermacher*

# *Suite in vier Sätzen*

*für*

*Flöte und Klavier*

*auch Altflöte in F (schwer)*

*Andante*

*Allegro moderato*

*Allegro*

*Allegro*

*Aufführungsdauer ca 9 Minuten*

Andante ♩. = 42

Flöte

*p*

Andante ♩. = 42

Klavier

Fl.

*mf*

Klav.

Fl.

*f*

Klav.

Fl.

Klav.

Fl.

*p*

Klav.

21

Fl.

Klav.

26

Fl.

Klav.

29

Fl.

Klav.

32

Fl.

Klav.

37

Fl.

Klav.

This musical score page contains five systems of music for Flute (Fl.) and Piano (Klav.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The systems are numbered 21, 26, 29, 32, and 37. The Flute part features various melodic lines, including eighth-note patterns, quarter notes, and sixteenth-note runs. The Piano part provides harmonic support with chords, arpeggios, and triplets. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The score concludes with a double bar line at measure 40.

40

Fl.

Klav.

43

Fl.

Klav.

46

Fl.

Klav.

This musical score page contains measures 40 through 46. It is written for Flute (Fl.) and Piano (Klav.). The key signature has one flat (B-flat), and the time signature is common time (C).  
Measures 40-42: The Flute part features a melodic line with eighth-note triplets and sixteenth-note runs. The Piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a similar pattern in the left hand, with some chords and rests.  
Measures 43-45: The Flute part continues with a melodic line, including a forte (*f*) dynamic marking. The Piano accompaniment features a more complex texture with chords and moving lines in both hands.  
Measure 46: The Flute part concludes with a melodic phrase. The Piano accompaniment ends with a final chord and a double bar line.

**Allegro moderato** ♩ = 100

Flöte

*mf*

**Allegro moderato** ♩ = 100

Klavier

*p*



Fl.

Klav.



Fl.

Klav.



Fl.

Klav.



Fl.

Klav.

*p*



66

Fl.

Klav.

*mf*

*p*

69

Fl.

Klav.

77

Fl.

Klav.

82

Fl.

Klav.

*f*

*mf*

85

Fl.

Klav.

87

Fl.

Klav.

*mf*

*p*

*p*

91

Fl.

Klav.

3

94

Fl.

Klav.

97

Fl.

Klav.

100

Fl.

Klav.

102

Fl.

Klav.

The musical score is for measures 102 to 104. The Flute (Fl.) part is in the upper staff, and the Piano (Klav.) part is in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 102: The Flute plays a series of eighth notes with slurs and accents. The Piano accompaniment features eighth-note triplets in both the right and left hands, marked with a '3' and a slur. Measure 103: The Flute continues its melodic line. The Piano accompaniment continues with eighth-note triplets in both hands. Measure 104: The Flute plays a melodic phrase. The Piano accompaniment continues with eighth-note triplets in both hands.



104

Fl.

Klav.

3

*ff*

Allegro ♩ = 112

Flöte

Allegro ♩ = 112

*f*

Klavier

*mf*

109

Fl.

Klav.

113

Fl.

Klav.

117

Fl.

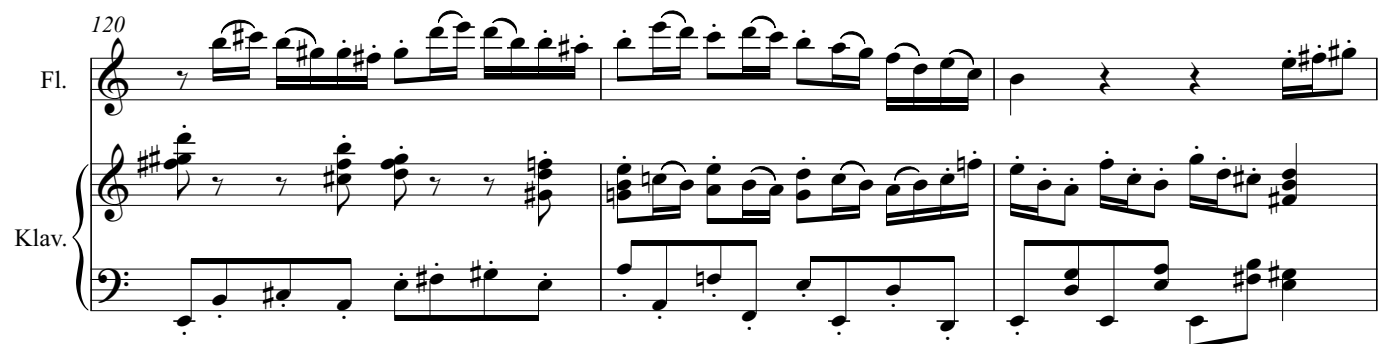
Klav.



120

Fl.

Klav.



123

Fl.

Klav.

*mf*

*f*



126

Fl.

Klav.



129

Fl.

Klav.



132

Fl.

Klav.

*f*

*8va*

*tr*

136

Fl.

Klav.

*p*

*p*

141

Fl.

Klav.

*f*

144

Fl.

Klav.

*mf*

*mf*

147

Fl.

Klav.

151

Fl.

Klav.

*mf*

*f*

Measures 151-153. The Flute part (Fl.) features a melodic line with slurs and accents. The Piano part (Klav.) has a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *f*.

154

Fl.

Klav.

Measures 154-156. The Flute part (Fl.) continues with a melodic line. The Piano part (Klav.) has a complex texture with chords and moving lines in both hands.

157

Fl.

Klav.

*gliss.*

Measures 157-159. The Flute part (Fl.) includes glissando markings. The Piano part (Klav.) has a complex texture with chords and moving lines in both hands.

160

Fl.

Klav.

*gliss.*

*gliss.*

*gliss.*

*mf*

*f*

Measures 160-162. The Flute part (Fl.) includes glissando markings. The Piano part (Klav.) has a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *f*.

163

Fl.

Klav.

Measures 163-165. The Flute part (Fl.) continues with a melodic line. The Piano part (Klav.) has a complex texture with chords and moving lines in both hands.

167

Fl.

Klav.

169

Fl.

Klav.

gliss.

**Allegro** ♩ = 100

Flöte

**Allegro** ♩ = 100

Klavier

*p*

*mf*

175

Fl.

Klav.

179

Fl. *mf*

Klav. *p*

182

Fl. *f*

Klav. *mf*

185

Fl. *mf*

Klav. *p*

188

Fl. *p* *f*

Klav. *f*

191

Fl. *mf*

Klav. *mf*

194

Fl.

Klav.

197

Fl.

Klav.

*f*

*mf*

200

Fl.

Klav.

*p*

*p*

203

Fl.

Klav.

206

Fl.

Klav.

*f*

*f*

209

Fl.

Klav.

*mf*

*mf*

213

Fl.

Klav.

*f*

216

Fl.

Klav.

*mf*

*p*

3

8'39,8"